

THE HOURGLASS OF MY TIME.
IN MEMORIAM MARIN GHERASIM (1937-2017)

The exhibition is a retrospective of Marin Gherasim's creation comprising of conceptual, spiritually charged paintings, some of them created during the post-war period and others in the last 30 years of his life.

"In the years when our churches were destroyed, until 1989, I rebuilt them symbolically in my paintings. Construction, deconstruction and reconstruction, has become the central theme of my paintings over time. In many of my recent images, architectural elements specific to orthodox churches coexist and the aggression that has been made upon them is symbolically represented. I paint so that people would not forget. One of my permanent themes is memory, remembrance. We all know that unfortunately so few remains out of the entire history."

"The images I have created in the last 30 years signify stones that built together a *Way* to ascension, an attempt to understand the great mystery that surrounds us, to approach Him, the One who sacrificed Himself for our salvation. In this way, I can only hope that my paintings will be a testimony of a process of becoming, a testimony of my aspiration to become a better man in spirit."

(Marin Gherasim)

SHORT BIOGRAPHY

- Born on the 16th of December 1937 in Rădăuți and died on the 27th of March in Bucharest.
- 1962 - graduated the *Nicolae Grigorescu* Institute of Fine Arts in Bucharest.
- His debut in 1962 at the Bucharest City Expo (Dalles Hall).
- Since 1962, he has participated in most of the annual and biennial exhibitions organized in Bucharest, as well as in many exhibitions abroad.
- Between 1963 and 1983 he worked as an assistant at the *Nicolae Grigorescu* Institute of Fine Arts.
- Since 1966- member of the *Visual Artists' Union* of Romania
- 1984 - 1990 he worked as an art historian at the Romanian Academy's *Art History Institute*.
- Since 1990 he has been a professor at the Bucharest Academy of Arts (National University of Arts).
- 2012- he was elected President of the *Visual Artists' Union* of Romania

Curator: Bartha Arpad, manager at Braşov Art Museum

Text translated by: Andreea Pocol, museographer