

THE EXHIBITION “DEVIATIONS”

THE FOURTH INTERNATIONAL FESTIVAL OF EXTRAORDINARY TEXTILES

The exhibition is organized by the Art Museum of Braşov in collaboration with the Museum of Ethnography Braşov between the 9th of July and the 29th of September, during the Romania-France 2019 cultural season and the **International Festival of Extraordinary Textiles (FITE)**. The exhibition partners are: The French Institute in Bucharest, HS Projets, Romanian Cultural Institute, Bargoin Museum, Clermont Auvergne Métropole, Les Arts et Mouvants, Naco Paris, and Studio Wudé. The event’s partner is Modarom (an important Romanian Fashion Company from Braşov).

FITE offers a rich and varied programme, creating an international scene on which textile creations of cultural importance are presented. Artisans, designers, creators, artists from different countries gather through their creations at the festival to highlight the different problems of humanity (economic, social, ecological etc.).

The exhibition comprises of textile artworks (costumes, masks, tapestries, ornaments, photographs, video installations), unique and deeply personal creations made out of various materials, which show that it is always possible to follow another path than the one required by society, education and economy. By overcoming the rules, one becomes can open to another reality, a utopian and poetic one. The exhibition invites the visitor to enjoy in a critical way and to reflect upon the major problems that modern societies are facing.

DEVIATIONS

The evoked *deviations* must be understood in the primary sense of the word as deviations from the normal course of events. Contemplating this notion means inviting the visitor to revel in a critical reflection. All these normative and non-standard issues, the reconsideration of rules and codes, the search for freedom, identity and autonomy in the desire for equality, the movement of people, ideas, knowledge and materials ... all these represent the essence of the great issues in our societies, that affect all countries and shapes our perspective on the world and the way we approach otherness.

DEVIATIONS/ TRANSGRESSION

For multiple reasons, transgression is an inner movement, but also a "step aside": it is the intention of change, the feeling of discomfort, uncertainty or, on the contrary, the feeling of certainty, of longing for something else, of a need to take a certain position or make a decision. The works presented in the exhibition are unique, sometimes profoundly personal and show that it is always possible to adopt a different path than the one established by society, education, economy, nature, thus allowing the existence of many parallel paths. If transgression can be a deeply intimate act, these works demonstrate that our freedom can be asserted in the collective space.

DEVIATIONS/ CIRCULATION

The circulation of people as well as that of resources, objects and ideas is an essential and decisive part of human history. By fostering exchanges and discoveries, migratory movements generate creations of infinite and surprising richness. The diversity of the materials presented in the exhibition embodies the multiplicity of identities, memories and relationships with others and undoubtedly acts upon the collective imagination and societies in the making.

DEVIATIONS / COLLISION

Collision is a form of inevitable and unpredictable initiation. Discovering the self and others becomes an opportunity to reinvent the world. New sources of inspiration and new models emerge as a result of this encounter (between the self and otherness). Thus, one can create in different manners, adding new materials and patterns, combining *universes* that have never met before. This artistic *collision* is therefore refreshing and creative, calling for curiosity, fusion and innovation.

DEVIATIONS / TRANSCENDENCE

Transcendence offers a new vision of the world, of innovative language and a renewal of habits and communicating modalities, but it is also a disruption of achievements. Subliming reality opens up infinite experimental fields. Transcendence also represents a way of self-detachment beyond conventional limits, without denying or suppressing them, stepping beyond daily horizons. Thus, everything is possible, overcoming of rules invites us to open our consciences to another nature, often utopian, yet always poetic.

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HS Projet Team

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