

**Exhibition "Baia Mare Artistic Center.
The Fascination of Renewal.1896-2017"**

The exhibition offers the opportunity to become acquainted with a fascinating artistic phenomenon, which is unique in Romania and exceptional in Central Europe. Throughout its existence, spanning more than 100 years (1896-2017), the "Baia Mare Artistic Center" has had a permanent dialogue with the main trends of modern art, from Post-Impressionism to the late Avant-garde and Postmodernism, while also expressing the local painters' specific visual language.

Over 3500 artists from Central and Eastern Europe, as well as from further West or East have been temporarily or permanently established in this city of painters and contributed to its expansion with their creations. The exhibition's curator Tiberiu Alexa (manager at Baia Mare Art Museum) explains that the "Baia Mare Artistic Center" was based on an open transnational multicultural dialogue and defines its identity as a fundamental pan-European one. This artistic "colony" of painters had a significant impact on the city's community, determining a reshaping in mentality and a better understanding of the cultural value which visual arts can yield.

This exhibition is the result of a fruitful collaboration between the Baia Mare Artistic Center and the Brasov Art Museum and represents an exceptional cultural event. The curator Tiberiu Alexa, an expert on this artistic phenomenon, made a competent and comprehensive selection of artworks and brought a complex and nuanced overview regarding the evolution of the "Baia Mare Artistic Center" starting with its founder, Simon Hollósy (1896), and going further to the contemporary artists, whose works are exhibited in the last room.

Artworks signed by some of Braşov's artists who created in Baia Mare such as: Arthur Coulin, Emerich Tamás, Gustav Kollár, Hermann Morres, Hans Mattis-Teutsch and Ioan Mattis are also present in the exhibition.

Curator: Tiberiu Alexa, Manager at the Baia Mare Art Museum

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